Andrew G. Walder, 
ICA Director 

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The Division of International, Comparative and Area Studies (ICA) continues to be a hub for international teaching, scholarship, and research at Stanford. Through their management of academic programs, hosting of international conferences and lectures, support for faculty and student research, and coordination of student internships and academic exchange trips, our fourteen programs and centers have helped dramatically expand the scope of international scholarship and education at the university.

This past year our programs and centers organized and sponsored more than 700 events bringing many internationally recognized speakers and artists as well as scholars and policymakers to campus. These included artists such as film directors Slobodan Sijan (Yugoslavia) and Bahram Beyzaie (Iran); Paris-based dancer, choreographer, actor, and director Shahrokh Moshkin Ghalam; academic, poet and writer Tariq Ramadan, master of Arabic calligraphy Haji Noor Deen Mi Guang Jiang; and author, playwright and actor Partha Chatterjee. Additionally, the President of Paradamina University in Jakarta, Anies Baswedan, and academic experts Charles King (Georgetown University), Henry Hale (George Washington University), Henrietta Moore (University of Cambridge), and Mamadou Diawara (Johann Wolfgang Goethe University, Frankfurt) were among the many exceptional speakers who came to campus.

These and other activities provide a forum for our students and faculty to explore and further their knowledge of contemporary politics, society, and culture. Such an understanding is increasingly important in an interconnected and complex world, and our aim is to present these issues to students and faculty in an enriching, community-based environment. I invite you to discover more about each of our programs and centers by visiting the ICA web site (www.ica.stanford.edu).

Sincerely,

Andrew G. Walder

The Sakurako and William Fisher Family Director of the Division of International, Comparative and Area Studies
Denise O’Leary and Kent Thiry Professor of Sociology
Senior Fellow, Freeman Spogli Institute for International Studies
Our student ranks continue to grow with a record 412 applications to our five master’s degree programs this year, and 73 students matriculating. Our undergraduate major, International Relations, has a robust enrollment of over 300 students and continues to graduate top-notch scholars and practitioners.

Within the last year, one of our graduates from the International Relations Program received a Rhodes scholarship (Varun Sivaran), another secured a Marshall scholarship (Will Stoeckle), and two were granted Mitchell fellowships (Tommy Tobin and Philippe De Koning).

ICA assumed responsibility for the highly popular East Asian internship program through which approximately fifteen undergraduate students live and work in China, Japan and Korea each summer. We hope to expand this program to other world areas within ICA.

Interest in Africa is increasing among Stanford students. The Center for African Studies estimates that between 150 and 200 Stanford students studied, conducted research or engaged in individual travel in Africa last year. This number includes 40 undergraduates who participated in the new, two-quarter Cape Town overseas studies program.

A photo competition open to ICA students produced some fabulous images that now adorn our shared conference room, the graduate student lounge, and our Web site (ica.stanford.edu).

The Hamid and Christina Moghadam Program in Iranian Studies (with generous support from the Daryabari Endowment in Persian Letters) launched a new interdisciplinary Certificate Program in Iranian Studies.

First year students in the Ford Dorsey International Program in Policy Studies (IPS) went to Rio de Janeiro over spring break where they met with the Brazilian Minister of Foreign Affairs, officials in the Ministry of Environment and Social Development, and other high level policy makers.

Second year IPS student teams spent their Autumn and Winter quarters developing policy recommendations for client organizations like the World Bank, the U.S. Defense Intelligence Agency, and the Carnegie Endowment for International Peace on issues such as industrial competitiveness, gas taxes, and Sunni militancy in India. One team’s report on a sovereign fiscal responsibility index was featured on CNN.
CONFERENCES & LECTURES

◆ The Center for South Asia hosted two major academic conferences, one examining the conflict in Kashmir, and the other focused on the image of India in European intellectual life.

◆ The Center for African Studies sponsored a discussion with Victor Gama - a creative musician, folklorist, instrument maker, and computer musician from Lusophone, Africa. Gama’s music addressed the relationship between technologies and artistic traditions and focused on musical styles and histories of Africa and the diaspora.

◆ The Center for East Asian Studies co-organized a major international conference with UC-Berkeley on Mongolian arts and culture, and hosted a symposium on Chinese perceptions of world order historically through the present day.

◆ The Center for Russian, Eastern European, and Eurasian Studies (CREEES) organized a workshop on Islam and national identities in Eurasian empires, and hosted a program on the transformation of political institutions in Russian during the reign of Vladimir Putin.

◆ The Taube Center for Jewish Studies co-hosted with Ca’Foscari University an international conference, “The Reception of Hebrew Literature in Europe and the U.S.” in Venice, Italy.

◆ The France-Stanford Center for Interdisciplinary Studies co-hosted the Paris conference “Violence in Europe during the Twentieth Century” with Centre d’Histoire de Sciences Po.

◆ The Europe Center and the France-Stanford Center jointly organized a multi-day, 30+ panelist conference “Scripting Revolutions,” that examined the modern revolution.

◆ The Mediterranean Studies Forum co-sponsored a discussion themed “What is in A Coffee Cup? Turkey and the European Union.” Hakan Tekin, Consul General of the Republic of Turkey, was a discussant, and the event also included a screening of “Coffee Futures,” an award-winning film weaving the Turkish custom of coffee fortune-telling with Turkey’s attempt to join the European Union.

FACULTY

◆ In his last year as Director of the Program in International Relations, Professor Kenneth Schultz received the Dean’s Award for Distinguished Teaching. This award recognizes the efforts of exceptional teachers in the School of Humanities and Sciences.

◆ We welcomed the inaugural holder of the Ambani Chair in South Asian Studies, Thomas Blom Hansen. Professor Hansen, who joined us from the University of Amsterdam, has since
galvanized the community of scholars at Stanford who have research interests in this pivotal world region.

◆ We also welcomed Ali Yaycioğlu, Assistant Professor of History, and Dominic Parviz Brookshaw, Assistant Professor of Comparative Literature to Stanford. Yaycioğlu, hired through an ICA-led multidisciplinary search, focuses his research on the Middle East and the Balkans under the Ottoman Empire. Brookshaw concentrates his work on pre-modern Persian and Arabic literature.

◆ Books published by ICA-affiliated faculty this year included “Sufi Bodies: Religion and Society in Medieval Islam” by Shahzad Bashir and “The Shah” by Abbas Milani.

OUTREACH

◆ Three of our centers (East Asia; Latin America; and Russia, Eastern Europe and Eurasia) were designated National Resource Centers by the U.S. Department of Education and have since been collaborating on several projects, including (with African Studies) a well-received program on Human Rights Education targeted toward community college teachers.

◆ The Center for Latin American Studies sponsored a dialogue by business leaders in Silicon Valley about energy and climate partnership in the Americas.

◆ The Program in Iranian Studies offered a ten-week workshop taught by acclaimed Iranian film director Bahram Beyzaie that attracted a weekly audience of close to 250 people. In addition, Mr. Beyzaie was awarded the Program’s Fourth Annual Bita Prize for Literature presented by the Bita Daryabari Endowment in Persian Letters.

◆ More than 150 people attended each screening of the annual ICA summer film festival, this year with the theme “A World of Laughter.”

◆ The Abbasi Program in Islamic Studies quickly responded to the spring uprising in Egypt and organized several events to examine that pivotal moment in Egypt’s political history, as well as prospects for future reform.

◆ The Robert H. N. Ho Family Foundation Center for Buddhist Studies held two art seminars in collaboration with the Stanford Continuing Studies program. In November, Robert Brown (UCLA and LACMA) spoke on “A Spiritual Masterpiece: The Gupta Period Buddha Image of India,” and in January, Kazuaki Tanahashi delivered the lecture “Calligraphy as Expression of Buddhism.”